

CITATION TO SUPPORT NOMINATION OF
ANZASW LIFE MEMBERSHIP
TO
EMMA WEBBER-DREADON



Emma has been a member of ANZASW since 15th October 1996 becoming a full member on 8th September 2000. Emma is an active member of the Association and was one of the members who supported and assisted with the 'revitalisation' of the Tangata Whenua Takawaenga Maori Caucus of ANZASW, she has been an active member since that time.

Social Work for Emma began professionally when she joined the Blenheim Branch of the Maori Women's Welfare League as a very young woman. That's a few years ago she tells me. Since then her career has lead her down many pathways; the Royal New Zealand Air Force, being a mother, driving town and tour buses, Manawatu Polytechnic as a tutor in food and beverage to silver service, tutoring in heavy traffic theory and practical, Women's Affairs – stress management, assertiveness and self esteem and from there on into the Department of Social Welfare, as it was known then.

Emma was with the Department of Social Welfare for near on 17 years. During that time she was 'barged nicely of course by a Senior Social Worker, the late Liz McKay, who encouraged and supported her to study, 'a gift never to be for gotten'. By this time the old Social Welfare Department became the Department of Child, Youth and Family Services. It was during this time that Emma was fortunate enough to obtain a Bursary and completed a Diploma in Social Work at Victoria University. It was while she was studying, she joined the New Zealand Association of Social Workers (NZASW) encouraged by people such as PaTuroa Haronga and the late John Bradley.

With Supervision being one of her many passions, Emma went on to complete a three year Post Graduate Diploma (with Distinction) in 'Social Services Supervision' at Massey University, and has a small private practice. Emma is now presently in her last year of completing a Masters in Philosophy, with a major in Social Work.

Emma has been published in relation to Social Work Practice for Maori, and an Indigenous Approach to Social Work Supervision. With her love of metaphors, Emma with Mere Wharekawa using the 'paua and the kina' as the metaphors published 'What has Marine Science got to do with Social Work?', but more recently along with a colleague and friend Merrill Simmons-Hansen, presented a paper at the Asian Pacific Social Work Conference, called 'Ebony and Ivory - Sharing the Colour' - A paper that introduced a bicultural approach of Celtic and Maori working together as National Assessors for the ANZASW Social Work Competency Assessments, a paper, which they are hoping to publish soon.

Emma is presently a Social Work Educator (Kaiako) with Te Wananga o Aotearoa (TWOA) where she has been for 7 years and is presently tutoring on the Bicultural Bachelors Degree in Social Work at Tauranga. She was also part of the team that structured the Diploma in Supervision, which is presently rolled out at the Porirua and Manukau Campuses. She says that both roles allows her to share her 'gifts of learning', with the akonga (students), and she contributes this to the late Liz McKay, Sue Nelson, Pa Turoa Harongo, Dr Leland Ruwhiu and Wheturangi Tapiata-Walsh, who have contributed to her learning and academic exploration.

However all that aside, it is her partner of 30 years Sally, their two adult children Adele and Shane and their partners Shaun and Simone respectively and their four mokopuna that remind and give her the greatest joy of life.

It is with Emma's journey and contributions to Te Ao Maori and that of ANZASW that we, te roopu Te Whanau o Rongokako o te Matau ā Maui make this nomination for ANZASW Life Membership.

Our nomination has been seconded by Te Tairawhiti roopu.

We, Te Whanau o Rongokako acknowledge nga Tikanga processes of this tohu and would support that Life Members that are Maori stand alongside the Association's Kaumatua and become part of the Pai Arahi.

*E hara taku toa, i te toa takitahi
Engari taku toa i te toa takitini.*



*Rawinia Hape (MANZASW)
Tiamana
Te Whanau o Rongokako*